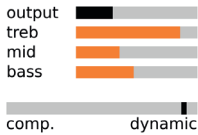


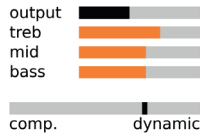
# NOwaxX tone chart

ST

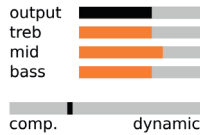
## S50



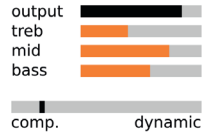
## S60



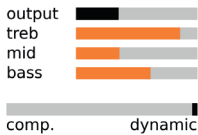
## TEXICAN



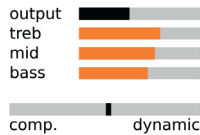
## BIG DADDY



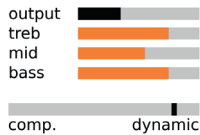
## RETRO 54s



## RETRO 64

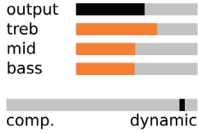


## HOT ROD

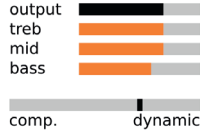


TL

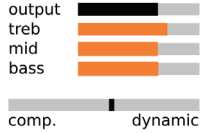
## CLASSIC TWANG



## HOT TWANG

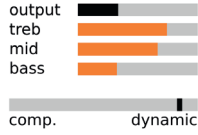


## RETRO 49

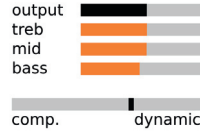


Humbucker

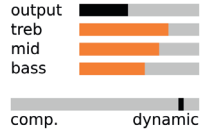
## CLASSIC PAF



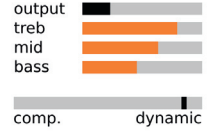
## HOT PAF



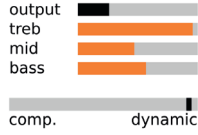
## RETRO 59s



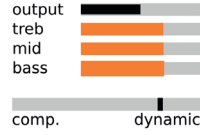
## ALNICOII



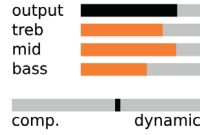
## HB38



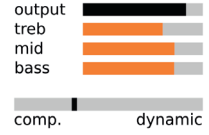
## ALNICO9



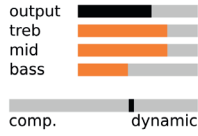
## METAL PAF



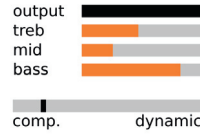
## NOWAXX DISTORTION



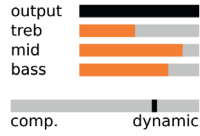
## BARITONATOR



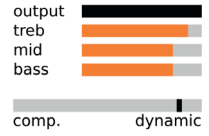
## BLOODBUCKER

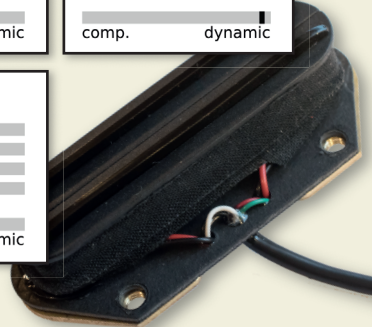
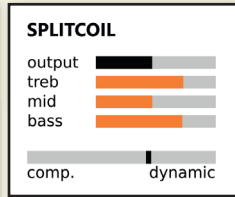
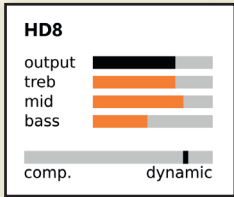
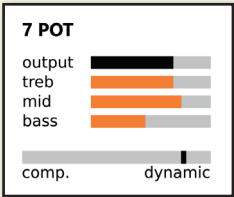
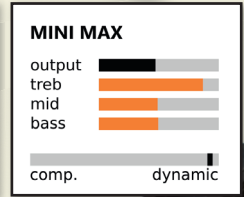
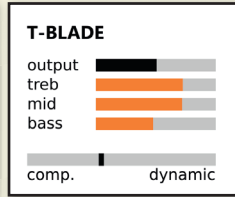
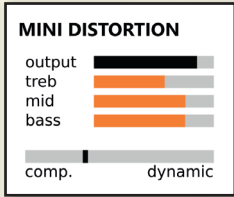
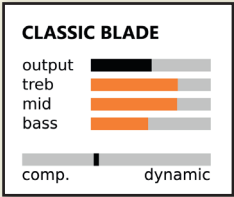
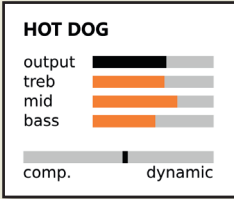
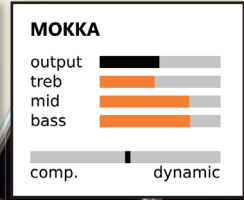
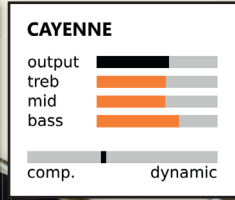
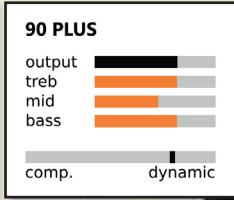
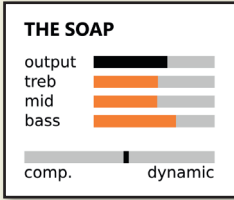


## GOLIATH



## HANS DAMP





**BEGRIFFE**

„comp.“: Die Kompression beschreibt die „Dichte“ des Signales. Mehr Kompression bedeutet weniger leise Töne und auch weniger laute Töne - der Ausgangspegel ist also „gleichmäßiger“. Ein Tonabnehmer mit hoher Kompression verfügt über ein längeres Sustain.  
 „dynamic“: Eine hohe Dynamik bewirkt das Gegenteil von Kompression. Eine ausgeprägte Dynamik hat zur Folge, dass die Anschlagstärke des Gitarristen sehr detailliert wiedergegeben wird. Eine hohe Dynamik hat ein stärkeres Durchsetzungsvermögen zur Folge.

Ein Tonabnehmer kann eine hohe Kompression ODER eine hohe Dynamik aufweisen. Die Übergänge sind fließend und werden in der NOWaxx Tone Chart als Schieberegler dargestellt.

„output, treb, mid, bass“: Aussage über den Ausgangspegel und die Frequenzverteilung.

**TERMS**

„comp.“: The compression describes the „smoothness“ of the signal. More compression means less silent tones and also less loud tones - so the output level is more „balanced“. A high compression pickup will have longer sustain.

„dynamic“: High dynamics do the opposite of compression. Strong dynamics mean that the guitarist's velocity is shown in great detail. High dynamics result in better clarity and enforcement.

A pickup can have high compression OR high dynamics. This is shown as a slider in the NOWaxx Tone

„output, treb, mid, bass“: The exact output level and frequencies. Chart.